

EXIT: EDUCATION RESOURCE FOR TEACHERS

CLIMARTE and the Ian Potter Museum of Art at the University of Melbourne are thrilled to present EXIT as part of ART+CLIMATE=CHANGE 2017, a Festival of exhibitions and events harnessing the creative power of the Arts to inform, engage and inspire action on climate change.

www.artclimatechange.org • www.art-museum.unimelb.edu.au

WHAT IS EXIT?

EXIT is an immersive 360° projection of six animated and thematic maps: Population Shifts: Cities; Remittances: Sending Money Home; Political Refugees and Forced Migration; Rising Seas, Sinking Cities; Natural Disasters; Speechless and Deforestation.

EXIT's maps are generated by data* that investigate human migrations and their leading causes, including the impacts of climate change. First created in 2008, its complete 2015 update coincided with the pivotal Paris-based United Nations Climate Change Conference (COP21).

***Data sources:**

<https://www.fondationcartier.com/#/en/art-contemporain/26/exhibitions/2416/exit/2446/the-maps/>

Using a wide array of sources ranging from international organizations to NGOs and research centers, EXIT provides the rare opportunity to visually understand the complex relationships between the various factors underpinning contemporary human migrations.

EXIT was commissioned by the Fondation Cartier pour l'art contemporain for its 2008 exhibition, Native Land, Stop Eject, and is now part of the Fondation Cartier collection. Based on an idea by French philosopher and urbanist Paul Virilio, created by Diller Scofidio + Renfro, with Laura Kurgan, Mark Hansen, Ben Rubin, in collaboration with Robert Gerard Pietrusko and Stewart Smith.

SCHOOLS INVITED TO TAKE2

Victoria's climate change pledge

The state government is supporting all Victorians to take action on climate change through its pledge initiative, TAKE2. Delivered by Sustainability Victoria, TAKE2 provides free, tailored advice and support to Victorian individuals and organisations, including schools, on how they can

reduce climate change. It will help Victoria achieve net zero emissions by 2050. Schools, including the hundreds already part of SV's [Resource Smart Schools program](#), can [join TAKE2](#) and make a further contribution to the fight against global warming. Together we can fight climate change, but we must act now.

www.take2.vic.gov.au • www.resourcesmartschools.vic.gov.au

Fondation *Cartier*
pour l'art contemporain

DS+R



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Alhóndiga Bilbao



WARSI
Konservasi Alam
Konservasi

Forest Peoples Programme

Instituto Socioambiental



HOW TO USE THIS EDUCATION RESOURCE

This resource is intended to be used as a starting point for teachers and secondary students to explore the exhibition of EXIT. The questions for consideration, suggested extra activities and research have been designed to address the curriculum, in particular Science, the Humanities – Geography, and the Visual Arts at levels 7-10. The questions and activities have been compiled in reference to the Victorian Curriculum: <http://victoriancurriculum.vcaa.vic.edu.au/>

This resource supports the Government initiatives in embedding in the Victorian curriculum the cross curricula priorities of Sustainability, Indigenous and Torres Strait Islander histories and cultures, as well as incorporating the ethical, intercultural, personal and social, and critical and creative thinking capabilities. EXIT is also bilingual and supports the teaching and learning of the French language. EXIT is on display at The Ian Potter Museum of Art, The University of Melbourne, Swanston Street, Parkville.

Bookings

Bookings are essential. For further information and to avoid disappointment please contact gallery staff.

EXIT Total running time: 45 minutes

Phone: +61 3 8344 5148

Email: potter-info@unimelb.edu.au

Accessibility

The Ian Potter Museum of Art welcomes visitors with disabilities although there are access limitations. Staff can provide assistance if notified in advance.

Opening hours

Tuesday to Friday: 10am to 5pm

Saturday to Sunday: 12 noon to 5pm

Closed on Monday

The Ian Potter Museum of Art

The Ian Potter Museum of Art houses The University of Melbourne Art Collection. The collection is rich and varied and has major holdings of Australian art in all media from the early nineteenth century to the present day, as well as holdings of European art, international indigenous art and classics and archaeology. Numbering over 14,000 works, these diverse holdings form the largest university art collection in Australia.

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We thank all our Partners for their generous and enthusiastic support of this festival and their commitment to action on climate change.

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